

“Equipped Herself in the Habit of a Man”: Exposing Empire in



THE

FEMALE SPECTATOR.

Haywood and Empire | ASECS 2021 | Kelly Plante

Decorative border of small symbols

Acts performed at Gaunt,
Mary Ambree; Who in revenge of her
play her part most gallantly.
The first of the Blind beggar,



could not
I Helmet of yours the put on her head.
I being aimed to lay the gift on her side:
I face goodly: Camlet on her right hand too, & the
Was not this a brave beauty? Laiffe, Mary Ambree.

When took she her Sword and her Target in hand,
And called all those that would be of her band,
So that on her person their arms thousand times
Was not this a brave beauty? Laiffe, Mary Ambree.

Before you shall perish the world of you all,
Or come to any distress or enemies shall:
This hand on this life of mine shall let you free,
Was not this a brave beauty? Laiffe, Mary Ambree.

Who there is the Treason to his death and alarm
And many a thousand to lose leg and arm:
Can any a person be brought on this hand,
Was not this a brave beauty? Laiffe, Mary Ambree.

Then took she her Sword and her Target in hand,
And called all those that would be of her band:
So that on her person their arms thousand times
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And called all those that would be of her band:
So that on her person their arms thousand times
Was not this a brave beauty? Laiffe, Mary Ambree.

At her that she smiles not thinking in heart,
That she could have performed so valiant a part:
Who one day to the other her thanks shall give,
Who gallant brave Captains before us lie.

Who, who see you think me to take me to be,
Who these brave shoulders to hold in spite of
A knight Sir of England and Captain such they
Whom the world has named to be the best.

London Printed for William Gibberon

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BOOK XIV.



ACCORDING to the assurance given
in our twelfth book, we shall begin
the entertainment for this month
with the letter from *Claribella*.



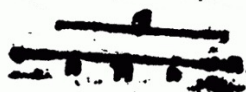
The Cabin Boy,

Fits Printer, and Wholesale Toy Warehouse
Great St. Andrew Street 7 Dials

THE sea was rough the clouds
were dark,
Far distant every joy,
When forc'd by fortune to embark
I went a Cabin Boy,

My purse soon fill'd with French-
men's gold,
I hasten'd home with joy,
But wreck'd in fight of port behold
A hopeless Cabin Boy.

I begg'd my bread and made a vow
To seek no new employ,
I found my Captain and am now
A happy Cabin Boy,



THE CABIN BOY.

Printed and Sold by R. Walker, near the Duke's
Palace, Norwich.

POLL Pennant's father was a tar,
Her uncle smuggled tea,
And her relations, near and far,
Had bus'ness with the sea.
She married Jack, pride of the crew,
One to her bosom dear ;
And 'mongst these sailors quickly knew
To hand, and reef, and steer.

That Jack was off, the ship unmoor'd,
She heard with silent joy,
And cunningly repair'd on board,
Dress'd like a cabin boy.
Where'er to danger he would rush,
Jack still a helpmate found :
And were he hurt in any brush,
She kindly dress'd his wound.

The cruise was out ; from her disguise
Poll now with pleasure burst !
Then took her passage in a prize,
And to their home come first.
Jack chas'd her soon, in eager gaze,
Unladed all his joy,
And presently sung out the praise,
Of the kind cabin boy.

How he had watch'd him, how his care,
Had nicely dress'd his prog ;
How sung him some delightful air,
As they tipt off their grog :—
'Twas I, cry'd Poll, 'that messmate, who
' In all your toil took part ;—
' You my sweet Poll !' Jack cry'd out, 'you !
' Come to my faithful heart !'



THE FEMALE CABIN BOY

IT'S of pretty female as you shall understand,
She had a mind for roving into a foreign land,
Attired in sailor's clothing she boldly did appear,
And the captain he engaged her to serve him for one year.

She engaged with the captain as a cabin boy to be,
The wind it was in favour so out they put to sea,
The captain's lady being on board, she seem'd to it enjoy,
So glad the captain had engaged the handsome cabin boy.

So nimble was this pretty maid and did her duty well.

"A gentle, generous, tender soul we are ready to allow her, but must at the same time say, that such a disposition, where it happens to be joined with a weak judgment, is extremely dangerous to the person possessed of it." - [*The Female Spectator*](#)

"Instances of young people who, after the first wound given to their reputation, have thought themselves under no manner of restraint, ... that I wonder any parent or relation should not tremble at publishing a fault, which, if concealed, might possibly be the last; but, if divulged, is, for the most part, but the beginning of a prelude to a continued series of vice and ignominy." - [*The Female Spectator*](#)

T O
HER GRACE
The DUTCHESS of
Queensberry and Dover,
THIS
THIRD VOLUME
OF THE
FEMALE SPECTATOR
IS
Most Humbly INSCRIBED
By
HER GRACE'S
Most devoted Servants,

The AUTHORS.



CATHERINE DOUGLAS, c. 1725-1730. [National Portrait Gallery](#).



THE FEMALE SPECTATOR VOLUMES [1](#) AND [3](#) FRONTISPIECES

“—it is difficult to say whether the unhappy story it contains, or the agreeable manner in which it is related, most engages our attention; but while we do justice to the historian, and pity the unfortunate lady, in whose cause she has employed her pen, we must be wary how we excuse her faults, so far as to hinder others from being upon their guard not to fall into the same.” - *The Female Spectator*

“Equipped Herself in the Habit of a Man”: Exposing Empire in the *Female Spectator*

DIGITAL CRITICAL EDITIONS

- [The Warrior Women Project](#)
- “[The Mad Exploit She Had Undertaken](#)”: A Critical Edition of the *Female Spectator*, Book 14, Letter 1
- “[An Undisputed Right to this Offering](#)”: A Mini-Edition of Haywood’s Dedicatory Epistle of the *Female Spectator* to Juliana Colyear, Duchess of Leeds

FEEDBACK/QUESTIONS? CONTACT:

Let me know how/if you use the WWP and the FS mini-editions! kellyjplante@wayne.edu / [@kelly_plante](https://www.instagram.com/kelly_plante)

